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the next day, the villagers are very excited, as well as the soldiers who were assigned to protect them, especially a young soldier called sid (roopesh sharma), and a local policeman named premnath (subrat dutta). premnath tells the villagers that a daily train from pakistan has arrived with sikhs and hindus from lahore, and that the next day it will arrive with sikhs from delhi. he also tells them that the refugees had left the camp, and are no longer in the area. the day of the killings arrives, and all of the villagers are afraid that the ghost train is going to arrive on time. the soldiers and villagers are on the lookout for the dacoits who took the bodies to their hideout on the nearby mountains. the principal actor is chittaranjan tripathi, who is an actor who is a natural clown. he is a comic who never gets on anyone's nerves and who always has a little leeway to exploit. chittaranjan comes across as a

serious man, because he makes everything so serious. but his dialogue is funny and silly, and he is very funny as well. even though he is a clown, he really did have some talent. he was the first actor ever to play a role that was so complex and serious, and play it completely without any kind of artificial limitation. like i said earlier, the script was born purely out of budgetary restrictions as writers whannell and wan deliberately wanted to write a horror film as cheaply as possible. one that they could finance themselves. inspired by low-budget movies such as pi and the blair witch project, they decided on the concept of two actors, one room, and one dead body. easily one of the best screenplays to read for horror writers.

the next day, imam baksh asks one of the villagers what their situation will be if the plan to target the muslims comes to fruition. hesaid that he does not want to go through with it, but he will have to go back on his word if everyone else gives in. imam baksh says that if everyone else says hes wrong and he has to break his word, then hes just as bad as the people who sold them out. the muslims eventually go to the camp to convince the sikhs to change their plan to slaughter a train of muslims, but they do not succeed. one of the sikhs tells the muslims that he has never accepted the offers of the refugees, and that hes staying in their village. the sikhs then ask one of the muslim mano majrans to come to their village and speak with the muslims, who agree to his words. the next day, the

sikhs send word to the mano majran muslims that its time to meet. meeting time is set, but the muslims hesitantly accept because hes realized that he now has to face people who were constantly putting a knife to his throat. but the sikhs dont give in. they tell the muslims that they can go home at once, and the muslims can decide on their own if they should stay or go home, and then the muslims can decide on their own. on the day of the meet, everyone arrives at the temple in mano majra. the muslims warn the sikhs that there will be no more talks, and that if they want to kill muslims, then the villagers will hunt them down. at this, the sikhs calmly take to the cow pasture. the villagers bring the muslims back to the village, and again tell them to make up their minds. this time, the muslims reluctantly accept. they leave to the outhouse to decide on their own. the sikhs then go to their livestock, and the

muslims come out to decide whether to stay or go home. 5ec8ef588b